

第18卷 第18卷 第18卷



明日天気

やまかみ 梨由

LOVE COMICS

LOVE

SERIES



● 日本經濟學史正式課程的標準教材 ●

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RIYUYAMAKAMIPRESENTS

明
天
好
天
氣

TAKE 1 Page 7

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FREE TALK Page 129

60



IT'LL BE GREAT IF THE NEIGHBOUR IS A GORGEOUS YOUNG GUY!

TIME TO LIVE ON MY OWN

ISN'T THIS TOO OLD-FASHIONED?



ONCE YOU'VE SETTLED INTO YOUR NEW HOME, GREET YOUR NEIGHBOUR AND BRING A PACKAGE OF NOODLES AS A WELCOMING PRESENT!



EHMM
MMH

?

NAME
...



HI, I'M YOUR NEW NEIGHBOUR, NANA



RIYUYAMAKAMI Presents



RIYU
TAMAKAMI
PRESENTS
ASHITA
WA





AH

I'M
ARRANGING
KIDNAP
YOUR NEW
NEIGHBOR

WHAT
DID
YOU
SAY

YOUR
NAME

IS

?

?

AH



FACE
POUNT

?

POUNT
OF
THOUGHT

THIS

IT'S A
MOM
AND
HE'S A
DANDELION

IT'S
A
MOM

THIS
IS
A
PRESENT



I'M
SORRY!
IT'S
NOTHING
SPECIAL!

HE'S
GOING
TO
KILL
ME

HE
WAS
SAYING
THAT

**WHAT
THE HELL
ARE YOU
DOING
!!**

**YOU
BASTARD
!**

**I'M
SORRY
!**

**I WORKED
SO HARD TO
GET INTO
COLLEGE,
AND I ONLY
JUST
STARTED TO
LIVE ON MY
OWN...**

**HE'S
A
GANGSTER
...**

**WHAT
TO
DO?**

**AND I
PISSED
HIM OFF,
TOO!**



I'LL JUST
HAVE TO
TRY MY
BEST TO
AVOID HIM!

ALL
OUR
BEST
EFFORTS



INSTEAD,
WE END UP
TOGETHER
ON THE
SAME
ROAD.



はたし









REAL.



WHEN WOULD WE EVER HAVE A GREAT NIGHT-
WITH SOMEONE

WE'RE ALMOST OUT OF SAKES I'LL GO GET SOME MORE.



I HEARD THAT THE OUTRAGES ARE REALLY HIGH!



SOMEONE FOR BURNING FOR TALKING EVERYTHING BY YOURSELF.

ALL IN ORDER.

WHAT'S WRONG?



OH BE QUIET.



REAL.

I DON'T WATCH ORANGES SO I DON'T KNOW.



IT'S SO DAMNED NOISY--!

REAL.

REALLY?



EH?

WHEN I HEARD THAT YOU'D BE LIVING ON YOUR OWN, I ORIGINALLY INTENDED TO HELP YOU COOK OR SOMETHING.



IT LOOKS LIKE YOU REALLY CAN COOK YOUR OWN MEALS.

THE NEIGHBOURHOOD

JIMMY KNEAS

YOU GUYS PLAN ON DRINKING AND PARTYING AND DISTURBING PEOPLE??

YOU ... WHAT DO YOU WANT?

I'M THE ASSISTANT GYM COACH I'M GOING TO TEACH YOU TO RESPECT THE NEIGHBOURS!!

TOUNO ...??

I'M IN THE MIDDLE OF WORK.

OK ... SORRY

GOT IT?

YOU ... WHAT DO YOU WANT?

HOW LONG DO YOU GUYS PLAN ON DRINKING AND PARTYING AND DISTURBING PEOPLE??

YOU ... YOU ... TOUNO ... ??

I'M THE NIGHTROOM GUY WHO'S GOING TO TEACH YOU TO RESPECT THE NEIGHBOURHOOD!

OH ... SORRY ...

I'M IN THE MIDDLE OF WORKING ... GET IT ?

THE NEIGHBOURHOOD
JIMMY K.

YOU ARE WHAT DO YOU WANT?

HOW LONG DO YOU GUYS PLAN ON DRINKING AND PARTYING AND DISTURBING PEOPLE?

I'M THE NIGHTBOOM GUY WHO'S GOING TO TEACH YOU TO RESPECT THE NEIGHBOURHOOD

YOU ARE WHAT?

I'M IN THE MIDDLE OF WORK

OH... SORRY

GET IT?

YOU ... WHAT DO YOU WANT?

HOW LONG DO YOU GUYS PLAN ON DRINKING AND PARTYING AND DISTURBING PEOPLE?

I'M THE NIGHTROOM GUY WHO'S GOING TO TEACH YOU TO RESPECT THE NEIGHBOURHOOD!

YOU ... YOU ... TOUNO ...?

YOU ...?

OK ... SORRY ...

I'M IN THE MIDDLE OF WORK!

GET IT?

YOU ... WHAT DO YOU WANT?

HOW LONG DO YOU GUYS PLAN ON DRINKING AND PARTYING AND DISTURBING PEOPLE?

I'M THE NIGHTROOM GUY WHO'S GOING TO TEACH YOU TO RESPECT THE NEIGHBOURHOOD!

YOU ... YOU ... TOUNO ...?

YOU ...?

OK ... SORRY ...

I'M IN THE MIDDLE OF WORK!

GET IT?

YOU ... WHAT DO YOU WANT?

HOW LONG DO YOU GUYS PLAN ON DRINKING AND PARTYING AND DISTURBING PEOPLE?

I'M THE NIGHTROOM GUY WHO'S GOING TO TEACH YOU TO RESPECT THE NEIGHBOURHOOD!

YOU ... YOU ... TOUNO ...?

YOU ...?

OK ... SORRY ...

I'M IN THE MIDDLE OF WORK!

GET IT?

[illegible]



WHAT
THE HECK
IS HE?!

TOUNO
YUJIJI
!

I'M
TOUNO
FROM
ROOM
808.

HELLO

HOWEVER

—!

I JUST
DON'T
WANT TO
SEE HIM.

END
SCENE
!

THANKS
FOR
LETTING
ME
KNOW.

LOOK
THE
FRESH
BOY

YOU
HAVE
A
FRIEND
AT
MY
PLACE.

WHAT
THE
HECK
--?

OH --
BLACK
OFFICE

OH

JUST
HAPPENED
TO BLUR
AND I' AT THE
CORNER BACKING
TO BE BLUP.
FROM THE
HEAT
STOVE

HERE'S
YOUR
PACKAGE



NO
WAY



THAT'S
IT!



YOUR
BUTTON'S
ABOUT
TO FALL
OFF.



REALLY?

ILL HELP YOU GET IT BACK ON.

HE'S LIKE
A
FREAKY
SHOOT



OTHER
PEOPLE
ARE
CLUMSY,
AND
CAN'T
SEW.



THIS
GUY

INDIVIDUAL
WOULDN'T
DO
CLAYTON

I REALLY
DON'T LIKE
THE FACT
THAT I'M SO
CAPABLE,
RESPONSIBLE
AND SERIOUS

JUST
WHAT
KIND OF
A
PERSON
IS HE?









WHY
DO I
FEEL
PAIN?

ARE
SO
HAPPY

THANK
YOU



DON'T
TALK TO
ME LIKE
I'M A
CHILD



KIMI,
WHY ARE
YOU SO
CLEVER?

A WEIRD
GUY

TOUND



I'M
BACK
A
MOTHER
HEAL

BUT AFTER
LISTENING TO
WHAT HE
SAID, I JUST
COULDN'T
IGNORE HIM

ORIGINALLY,
I DIDN'T
WANT
ANYTHING
TO DO
WITH HIM...



IT'S
NOT
RIGHT
--!



h — h



HEY!
IKUMI!

--BUT,
ANOTHER
DAY--

AH,
HOW
ARE
YOU?

WELCOME
TO
SCHOOL

THE
ONE
WHO
WAS
THE
REASON
FOR
MY
DEATH

SORRY
FOR
NOT
THANKING
YOU

THE
ORIGINAL
APPROPRIATELY
FOR
YOUR
WIFE
DELICIOUS
THANK
YOU





CAN YOU
COOK
FOR ME
AS ANY

BEHOLD
HIM SAY
THAT. IT
WAS
LIKE
HELPING
HIM FIND
TRULY THE
BEST
THING TO
DO.

SH
T



IT'S BEEN
SEVERAL
YEARS
SINCE I'VE
EATEN
ANYTHING
THAT GOOD.

I'M
REALLY
HAPPY.



TOUND
YUJIL...

ALTHOUGH

HE'S A
WEIRD
GUY....

TO BE
PRAISED
LIKE THAT
...
OBVIOUSLY,
I'D BE
HAPPY.



I JUST
CAN'T
FORGET
YOUR
COOKING
SKILL.

I'LL
PAY
FOR
THE
FOOD.

SO
PLEASE
COOK
FOR
ME.



IN THE END,
WITHOUT A
JOB, I HAD
TO TAKE UP
HIS OFFER



THIS ROOM
SEEMS TO
BE HIS
WORKSPACE. I
HAVEN'T BEEN
IN THERE
ONCE...





THE TIME
WE SPEND
TOGETHER IS
SURPRISINGLY
FILLED WITH
HAPPINESS.

EVEN
THOUGH
WE
ARGUE
A LOT.

BUT YOU
ACTUALLY
LIKE
THIS
LIND-TYPE
GOLF --
YOU
HAVE
GOLF
TASTE.

THAT'S
NONE OF
YOUR
BUSINESS.

WITHOUT
REALIZING,
I
GRADUALLY
BEGAN
TO
THINK
OF
THIS
TYPE
OF
LIFE
AS
GOOD.

HE
LOOKS
LIKE
AN
EVIL
PERSON!
WHO'S
KILLED
BEFORE!

YOU'RE
LOOKING
TO
BE
ALIVE!

YOU'RE
MAKING
MEALS
FOR
THAT
GUY?

EAT









AFTER
THAT
TIME—





**DAMN IT!
FOUND
YOU
IDYOT!**

**AND
I'VE
EVEN
BECOME
DISTANCED
FROM
MY
FRIENDS
!**

**IT'S
YOUR
FAULT
THAT I
HAVEN'T
BEEN
ABLE TO
COURT
HER!**

**MOVING
AWAY
SOMEONE
WHEN
YOU'RE
GONE
LEaving
THEM!**

**WHAT
KIND OF
ATTITUDE
IS THAT!**

THAT'S
WHAT I
THOUGHT.

BECAUSE
I LIKE

BEING
WITH
TOLNO.

THAT'S
OKAY

AS
BUT

BUT
I

INSTEAD,
YOU

BASTARD!



THIS
GUY
REALLY
IS

WTF

A
GANG-
STER

IT'S
OVER

FBI
PIGGED
HIM
OFF...

EH?

THIS
TIME,
FOR
SURE

HE'LL
KILL
ME!

AM

AM

AM

はて
て





EH?

.....



WEDNESDAY'S
10 O'CLOCK
TV DRAMA
IS ALSO
YOUR...?

I DON'T
JUST
WRITE
BOOKS.

NO.

IT'S
OKAY
NOW, YOU
CAN STOP
ACTING SO
DEFENSIVE.

THEN
—

I
DO
ALL
THAT.

TV
DRAMAS,
VIDEO
GAMES,
NOVELS,
ETC.
—



I THINK
YOU
MIGHT BE
CONFUSED
ABOUT A
LOT OF
THINGS.

WELL...
WHEN I
WRITE,
THERE ARE
CERTAIN
SIDE-
EFFECTS.



WHAT
I JUST
DID WAS
WALK OUT
OF LINE.

IN

THE
END-
SCENES.

I
CAN
SEE
THAT
NOW.



LET'S JUST
SAY, I GET
TOO ENTHUSIASTIC
IN THE WORLD
I'M CREATING.

WELL
?

SIDE-
EFFECTS
?



IN
OTHER
WORDS,

WITH
THE
CHARACTERS'
PERSONALITIES

I
WILL
COMPLETELY
BECOME
ONE.



I BECAME A
DAUGHTER
WHEN
MY FATHER
DIED.

A WOMAN
WHO
BECAME
FATHER.

AND
WITHOUT
TEACHING,
MY SPEECH
PATTERNS,
MOVEMENTS,
EMOTIONS.

WILL
COMPLETELY
BECOME
THAT
OF THE
RESPECTIVE
CHARACTER.

IS
THAT
WHY
...?



PLACING
YOU TO
THE
GROUND.

IS
IT

THAT
WAS
ME.

NO.

THAT'S
NOT
IT

THAT
WAS
...

DON'T
TELL US
YOU'RE
WRITING A
RAPE STORY
RIGHT
NOW?

IS
THAT
WHY
YOU
...



THAT'S BECAUSE
...
I LIKE YOU.



WHY
...?

I'M CURRENTLY
WRITING ABOUT
A MAN WHO
GOES AROUND
CHASING WOMEN.

BUT THIS
TIME, I
JUST
GONNA
...

TURN
INTO
THAT
MAN.



MY
HEAD
WAS
FILLED
WITH
YOU,
AND I
COULDN'T
GET OUT
OF
THAT
HEAD.

EAT?

.....



AND, YOU DON'T
HELP ON
ME, AND
CAN
ACTUALLY
TOLERATE
MY INTOXIC
PERSONALITY.

NO
NO
THAT'S
FINE

ALSO,
YOU'RE CUTEER
THAN GIRLS,
HAVE A GOOD
PERSONALITY,
AND EVEN
KNOW HOW
TO COOK.

I
KNEW
YOU
WERE
MY
TYPE.

...
THE
FIRST
TIME I
SAW
YOU.

I
CAN'T
NOT
LIKE
YOU.

ANYWAY.

I
STARTED
GETTING
AWKWARD.

AND
WITH
THE
DRAFT
DEADLINE
COMING
UP,

I
COULDN'T
FOCUS
ON MY
WORK.

BUT
AS
A
RESULT,

WOULD YOU LIKE
THAT...
I'M REALLY
SORRY.

SO I THOUGHT
IF I COULD JUST
SATISFY MY
DESIRE, THEN ALL
MY PROBLEMS
WOULD BE
SOLVED.

IS ONE
THAT I
HAVE
NEVER
SEEN.

NOW,
THIS PERSON
BEFORE ME,

THE
REAL
TOUND

...

AFTER
GETTING
PUNCHED
BY YOU,
I'M MORE
AWARE
NOW.

BUT,

COULD
THIS BE,



CALM
AND
COMPOSED,

USING
CALM
WORDS
TO
EXPLAIN
THE
SITUATION.



WHAT
I'VE BEEN
DOING IS
JUST THE
SAME AS
RUNNING
AWAY.

BUT



I'M
SO
DELIHIA

DELIHIA

ALL

WHAT

I WANT
TO GO
BACK TO
MY
APARTMENT

SEE
YA

A
WARM
PERSONAL



HOW WAS
HE ABLE
TO JUST
LEAVE
LIKE
THAT?

TO HAVE THE
ABILITY TO
PUSH
SOMEONE TO
THE GROUND.

AM

...?

ON TOP
OF THAT,
HE EVEN
MADE THAT
BOY OF
INTEREST...

AND THEN TO
STICK HIS
HAND DOWN
OTHER
PEOPLE'S
PANTS...



TOMIO
MANAGED
TO FINISH
HIS WORK.

AFTER THAT
INCIDENT.





IN THE END,
MY OWN
FEELINGS
REMAINED
UNSURE.

WHY
AM I
COOKING
FOR HIM
AS IF
NOTHING
HAS
HAPPENED?

AND OUR
RELATIONSHIP
STAYED IN A
STATE OF
UNCERTAIN
HOMECOMING



Other
people
are
happy!



I'M
SURE
OF IT.

YOU'RE
NOT
ALLOWED
TO BE
POOR

Other
people
don't like
vegetables

THAT'S
NOT
BE ANY
CLOSER

IF
THIS
WAS
ON.



TAKE 1 END



RIYUYAMAKAMI Presents

うたな

16

TAKE:2

天氣

明天好天氣



YOU
SAY YOU
DON'T WANT
IT, BUT YOU
LOOK READY
HERE.

WHAT.

HEH.
HEH



SENT
ALREADY

KOOK
HAS
TURNED
KOOK



MY
NAME IS
ARASHINE
KOOK,
AND I'M
A
COLLEGE
STUDENT.

HE
THEN
PULLED
HER
THROUGH

...



IT'LL
BE COMPLETED
AFTER
NOON.

HURRY
UP AND
FINISH
YOUR
TRICK OF
TRICKS.

AND
THAT'S
HOW
THE
PLAYERS
END.

AT THE
MOMENT,
HE'S
WRITING
A
ROMANCE
NOVEL.

AND
HAS
ALREADY
COMPLETELY
TRANSFORMED
INTO
THE
CHARACTER'S
PERSONALITY.

ALSO,

THERE'S
ANOTHER
TRICK.

UP
LATE
AFTERNOON,
BUT
WE'VE
GOTTEN
SOME
PLAYERS.

THEN,

FOR
ONE
TO
NOON.

THE
GUY
CONFERRED
TO
ME.

AND
THERE.

—

END

END

AT THOMAS
JONES' LIPS
THEY COULD
BE JUST
FUGGIDY AND
GIDDY...

AFTER
THAT
MOMENT

THOMAS
WOULDN'T
HAVE
ANY MORE

AND
THOMAS
HE'D
CONVINCE
HIMSELF
HARD.

IT
WILL
BE
HARD
TO
ANYTHING
IT'LL
BE
PROBLEMATIC



DONE



IF I TELL
HER EXPLICITLY
THAT I DON'T
LIKE HER,
IT'LL BE
AWKWARD.
WHAT
SHOULD

WHAT
SHOULD
I DO ?

...



PLEASE
TALK
TO
HER

WHAT
AM I TO
DO
TO
KEEP
HER
HAPPY ?

IF HE
DON'T
TALK,
HE'S
PRETTY
DOOL

BUT
NO
MOMENT
HE'S
INTERESTED
ON TV
LIKE AN
IDOL

HE'S
STILL
THE
SAME
PERSON
AS
BEFORE

IT
MEANS

1. **NAME**
 2. **AGE**
 3. **SEX**
 4. **RELIGION**
 5. **EDUCATION**
 6. **OCCUPATION**
 7. **INCOME**
 8. **RESIDENCE**
 9. **CONTACT**
 10. **STATUS**
 11. **REMARKS**

[illegible]

7044
SOUTH MAIN
AT 1ST ST
NORTH OAKLAND
- 400 -
CL. 100000
THOMAS P.L.
1977

100%
 100%
 100%
 100%
 100%
 100%

THE
SECOND
LORD
CLARENCE



TALKING
 ABOUT
 THE
 FIVE
 BEST
 MOVIES
 OF
 THE
 YEAR

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1998

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

YOU
WILL FIND
ME ON
A LOT
TALKING.



HOW
DARE
HE
SAY
THAT!

WHAT
THE
HELL!

SAID HE
LIKED
LOOKED AT
AND THEN
HE GOES
AND INSULTS
ME LIKE
THAT!

HE
SAID IT
HIMSELF.

HE WAS
THE ONE
WHO JERKED
ME TO
LOOK FOR
HIM!

THEY'RE
NOT
FORGOTTEN

THEY'RE
NOT
FORGOTTEN

PAGE
7

JUST
DON'T WANT
ANYONE
TO DO
WITH
ME!





ABOUT THAT OTHER SIDE, I'M SORRY.

ACTUALLY, I'VE BEEN FEELING BAD...

I HEARD THE SLIPS SAY THAT YOUR NEIGHBOUR'S A NOVELIST?

I FEEL BETTER KNOWING HE WASN'T A JUNKIE.

OH, SORRY.

WELL, I GOT BRUISING THAT.

...



DO YOU EVER THINK ABOUT...

THINKING OTHER PEOPLE'S COOKING?

WELL...

YOU REALLY KNOW A LOT AND YOU'RE SO CAPABLE THAT...

WELL, I KNOW YOUR BROTHER WOULD BEHOLD FOR YOUR BROTHER.

IT'S NOT MUCH.



SHE'S A HOME ECONOMICS TEACHER, AND I'VE LEARNED A LOT FROM HER.

OH, RIGHT.

...



COME
ALONG
AND TO
FURTHER
APPRECIATE
YOUR
BLAUDE.

HOW
SOON, I AM
PROVISED
TO SEE YOUR
BEAUTIFUL
FACE. THANK,
I AM A LUCKY
GUY

10

100-1000



**THE JOURNAL OF THE
AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY**

**STOP SAYING
STOP DANCING
AND GO
CHANGE YOUR
CLOSET**



IS THAT SO
INTERESTING?

JUST
WHAT
KIND OF
A PLAY
IS IT?

I WAS
TOLD
CAROLINE
JUST NOW

SORRY

WELL, I WANT
TO KNOW
IF IT'S
WORTH IT

IT'S
ABOUT SOME
OLD JEWELRY
FROM A MUSEUM
LIVING IN THEIR
COUNTRY TWO
THOUSAND TO A
THOUSAND IN THE
SECOND CENTURY

...



WHY
IS IT
LIKE
THAT?

THE
PERSON

BUT I NEED TO
ALWAYS LIVE UP
TO MYSELF, THAT
ISN'T WHAT I AM
ABOUT



THIS
MAY
BE NO
DIFFERENT
FROM THE
MUSICIAN
TOWN

LIKE A
STRANGER

HE
BECOMES
HARD TO
GRASP

THE
MOMENT
HE
REVERTS
BACK TO
THE
ORIGINAL
TOWN
MUSIC







HELLO

HU

HELLO

I SEEM
TO HAVE
BOUGHT IT
TOO EARLY
NOTHING
IS THERE
YET

IT'S
CRASH,
IT'S
CRASH



WHAT
AM I
AFRAID
OF?

I'M
GLAD
AN
IDOTT



YES,
YES

LET'S
JUST
GO IN
FRONT



PLEASE,
DO YOU
EAT
BERRY



BUT
AT THE
MOMENT

IF THAT
PERSON
WAS
TO GO
UP

UP



THAT

...

HE SEEMS REALLY
DIFFERENT FROM
BEFORE

I SUSPECT
THAT WAS
YOUR NEW-HOLE

HELPING
THAT
PERSON?

THERE
ISN'T IT
REALLY HARD ON
YOUR

THE MOMENT
I LEAVE HIM
ALONE, HIS
APPEARANCE
TURNS INTO A
MESS

WHAT
KIND OF
AN ATTITUDE
IS THAT?

—PINK

THAT
GUY IS
WEIRD!

AND
HE'S
SUPER
STRANGE

ALL THE
MORE REASONS
TO BE PUT
IN THE
FIREBOX

AND
I AM
NOT

WELL, IT'S
ACTUALLY
NOT TOO
DIFFICULT











BUT FROM
NOW ON,
I'LL TAKE
CARE OF
MYSELF.

AND
YOU'VE
HELPED
ME OUT
A LOT.

I'VE
BEEN
RELYING
HEAVILY
ON YOU.

THE
NEXT
DAY
AT
SCHOOL.



SO
YOU
DON'T
HAVE TO
...



WILL
...?

...



DON'T
NEED
ME!

YOU
ALREADY

ARE
YOU
SAYING

WHY
DO
YOU
LOOK



I WON'T
EVER
COME
BACK!



—



ALREADY
NOT
NEEDING

DON'T
NEED
TO
COME
BACK!



STAY
—

SO
THAT'S
IT,
HMM?
I
GET
IT!

WHAT
THE
HELL!

YOU'RE
ALWAYS
SO
FLIPPANT!

OR AT
BUT,

IT'S A
LIFE-
ALtering
CONFER-
ENCE

FOR
ME,







BUT TOLDO

...

I WANT HIM TO SAY...



NOT MY DREAM

...



PLEASE

...

WE LIVED HERE

...





I WISH TOO
COULD TO
GO CHURCH.



I MUST
HAVE
DONE
SOME-
THING TO
HURT HIM



TOMOR-
ROW,

I HAVE
TO
APOLO-
GIZE
PROPER-
LY.

I'M
SORRY





JUSTICE
JULIAN
?

JUST
GOT
BACK
FEEL
BETTER
IN
TOWN

WANT
TO
TALK

WHAT A
SERIOUS
COLLEGE
STUDENT

WANT
TALK
IN
THE
MIDDLE
TOWN
IN
COLLEGE

IT'S A
SERIOUS
STUDENT
TALK



YOU REALLY CAN'T HANDLE
SAYING BY YOURSELF

IT'S ALL
JUNK FOOD
AND
INSTANT NOODLES!



JUST
GAY

TELL
ME TO
COME
HANG
OUT!
FOR. FOR

WHY
DON'T
YOU
JUST
TELL
ME!



YOU
NEED
ME!



Can I
say
that?

Can I
say
that?





CAN
I SAY
IT?

THIS
IS WHAT
I WANT!



FOR A
LONG
TIME

FOR
A LONG
TIME, I'VE
BEEN
HUNGRY







WHEN YOU SAY
I DON'T
NEED TO
COME
ANYMORE...

I
FELT
LONELY.

I
FELT
LONELY.

DON'T
SAY
YOU'LL
STAY
UP...

NO
EASILY...

I'VE
BEEN
COMING
FOR
YOU
BECAUSE
I
WANTED
YOU
TO
BE
HAPPY...

WELL...

EVEN
THOUGH
I
DON'T
LIKE
DUPES...

I
...



BUT I

I
LIKE
YOUR
EXPRESSION
WHEN
YOU'RE
LIVING



I
DON'T
KNOW

WHEN
YOU
WAKE



YOUR

IS
THE
DEARLY
DEAD



BUT DIDN'T
EVEN
SERIOUSLY
CONSIDER

...

MY
OWN
FEELINGS.

I JUST
PLEADED
WITH HIM
WITHOUT
ANY
RESERVE

...



ONE
DAY



IT'S
ONLY

YOU
DON'T
NEED TO
SAY
ANY
MORE

I'LL HAVE
AN ANSWER.

...
I'M SURE.

HOW
DID WE
PROGRESS
AFTER
THAT
INCIDENT
...?

AND
THEN.

MY
PROGRESS
WILL HAVE
TO COME
LATER.

I will
never
defeat the
devil.

NOTHING
WAS
SPOILED.

"TAKE 2" END

RIYUYAMAKAMIPresen



TAKE 3

明天好天氣

明天好天氣

LOVE

RIYU
YAMAKAMI
PRESENTS
ASHITA
WA
JITENKI



HOW CAN
YOU PROVE
AN IDEOLOGY
AND HOW LIKELY
IS PAPERMAN
TO SUPPORT THE
CONSERVATION?

1. "BRIGHTER
WAS A LITTLE
ICE," PROCLAIMS
A BALL THAT
ISN'T SIMPLY
AN ELEGANT
TROPIC.

100


 NATIONAL CENTER FOR
 EDUCATION STATISTICS
 U.S. DEPARTMENT OF EDUCATION

**AFTER ALL,
I AM THE PRISON
"FATHER" COACH
LEONARD BROWN**

IF YOU
CANNOT
SEE ANY
RESULTS, SEND
IT.
WE'LL
REPLY TO
YOUR
REQUEST.

HOW DO
I WANT TO
GET OUT
FROM UNDER
THIS TREE?

FROM
IT CERTAINLY
HARD SLIP
POUNDED OUT
FEMALE GANG
LEADER OF
THE SOCIETY

THE TWO
OF US

...

WENT
ON AS
BEFORE.

AND
THEY
DYING
SAD,

THE TWO
BLAMES IN
BETWEEN
HER FINGERS
SOUND
BLINDLY

"THAT'S
RIGHT.
I AM THE
REVERSED
STRONG"

I
SERIOUSLY
WONDER IF
PEOPLE
ACTUALLY
BUY LES
STUFF
...?

KOING HIGH
SCHOOL'S SECOND
ANNIVERSARY
AFTER WHICH
KANGI SAW THE
THING IN HER EYES,
AND WAS
EXTREMELY
MOVIE.

THE
DAYS
WENT
BY AS
USUAL.

AND SO

...



SOMETIMES,
LIKE JUST
NOW, WE
DO SUPER
THINGS.

I COOK
SOUND
BITE.

HE EVEN
HELPS ME
WITH MY
ESSAYS.

WE TALK
ABOUT
BORING OLD
THINGS.

IT'S BE
REALLY
GREAT.

I FEEL
THAT IF
THIS
COULD
GO ON

AM
FILLED
WITH
HAPPINESS.

EVERY
LIFE
THING
..

FOR A
LONG
TIME

I'VE BEEN
ALONE





BUT I
CONTINUE
BEARING
THE
ANNOY-
ANCE

TOUNO
ALREADY
CLEARLY
STATED
THAT HE
LIKES
ME, BUT



TOO
SECRET-
FUL

NOTH-
ING



WANT
THE
GUY
TOUNO
BUT

WANT
WANT
BUT?

?

...



I DO LIKE
TOUNO A LOT,

BUT
ULTIMATELY,
HERE A GUY



BUT,
IT'S
BECAUSE
I...

BECAUSE
I CAN'T
TRUST
ON WHAT
TO DO

IF I
WERE
A WOMAN,

DEFINITELY

...

I ALREADY
WOULDPY...

—IF
I WERE
A WOMAN.

AAAA

...

BUT

...

...

IS SOME-
ONE LIKE
YOU
REALLY
WORTH
PRAISING?

ANYWAY,
HUM, YOU
REALLY
KNOW
HOW
TO DO
EVERYTHING!

YES,
I USED
STARCH.

THE BED-
SHEET
FEELS SO
DIFFERENT!

IDENTICAL

FOUND

HE
DOESN'T
HAVE TO
RESIST

HE'S
ALREADY
Said

HOW CAN
HE CONTINUE
TO ACCEPT
THIS
AWFUL
RELATIONSHIP?

THAT
HE'S CONTROLLING
HIS
BATTERING

JUST
ACCEPT
IT
AND
LIVE

AND I
FROM
THIS IS
WEEK
OF ME

I DON'T
HAVE THE
COURAGE
TO
DECIDE.

THEN
I'LL NEVER
BE
ABLE TO
DECIDE!

BUT
IF HE
WOULD
DO
THAT

MADE
HIM

...WHAT
AM I
THINKING
ABOUT?



HE
LIBRARY
DOESN'T
GO OUT

YOU'D
STILL
ENJOY
HOMES
HIT.



EVEN
THOUGH I
DO THIS
ALL THE
TIME AT
HOME,

IT
FEELS
MORE AND
MORE LIKE
BEING A
HOUSE-
WIFE

THE
MOM

I
HATE



THE
MOM

IT
DOESN'T
FEEL LIKE
BEING A
HOUSE-
WIFE

IT
DOESN'T
FEEL LIKE
BEING A
HOUSE-
WIFE

THE
MOM
I
HATE
MORE
AND
MORE
LIKE
BEING
A
HOUSE-
WIFE



THE
MOM

HELLO?



THE
MOM

IT
DOESN'T
FEEL LIKE
BEING A
HOUSE-
WIFE

IT
DOESN'T
FEEL LIKE
BEING A
HOUSE-
WIFE

EMP

WHO
ARE
YOU?

YUUKI
...?

YOU

PLEASE
FORGIVE
YOURSELF

A
GIRL'S
VOICE
...?

I'M
LONG
DREAMS
MIDDLE
THINGS
AND
YOU
ARE
FRIEND
?

THIS
IS
YOUR
HOME.
THE
BIG
MIDDLE
SCHOOL.

IS
SOME-
THING
WRONG
SCHOOL.

PLEASE
COME
DOWN.

WELL

EMP

WHY
DO I

WHY

HE
WANTS
YOU
TO
COME
FOR
HIM
UP

WE'RE
IN
THE
"MIDDLE"
SCHOOL
MIDDLE
SCHOOL.
BUT
YUUKI
MIDDLE
AND
CAN'T
GET
HOMELAND.





555

100

100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

PLANNED
TODAY FROM
12:00 PM
ONLINE
12:00 PM

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**
 8. **Appendix**
 9. **Index**
 10. **Index**



HOW THAT
I THINK
ABOUT IT,
THE MORE
I WANT
TO KNOW

THE ACTUAL
REVENUE FOR
NATION 100
WAS \$1.00
PER PERSON

THE
 1994
 FARMHOUSE
 AND GARDEN
 TOUR
 1994



10

YOUNG
COMPANY
WENT TO
FROM 1948
LIT

100

100



THE
FLAME
...



WOW!
I
REALLY
WANTED
TO
SEE
YOU!

THEN,
WELL
JUST
LEAVE
REAL
TO
YOU.



WHAT
ARE
YOU
TALKING
ABOUT?



I
CAN
STILL
FLY!

THE
FIRST!

THAT
SOUND
IS
ACTING!



HOW
SHOULD
I
FLY
THIS...

WE
CAN
MAKE
YOU
SEE
THIS!

UNTIL
NOW, I
WANT
TO
TALK
DEADEND

TECHNOLOGY



CALLING
HER
WELL!

ALL!

AN
EOL
LIFE
HAPPENED
ON
ACTING
GO
FARLIER
WITH
HER

HARD
TO
BELIEVE.

WELL,
IT'S
TRUE.

BUT
AFTER
ALL,
I ONLY
MET HIM
IN HIS
DREAM.

TATIANA
THAT
DREAM
WAS
A BIT
STRANGE.

WELL,
I'M
NOT
SURE.

WELL,
IT'S
TRUE.



WHAT?

WHAT'S THE PROBLEM?



ANY?



?

WHAT'S THAT?



...
WHEN DID I
BECOME
HAPPY?

MY
HEART
HURTS



IT
SEEMS I
CALLED
YOU
NAME
MOMENTS
AGO

...
MY
HEART
HURTS



...
MY
HEART
HURTS

MY
HEART
HURTS



I have a
bad feeling
about me,
as the time
to arrive.

Good evening!
Thanks a
billion that
you got rid of
happiness.



HEY

HELLO,
THERE IS
TODAY

WARRANT



AND
THEY
WANT
TO
KILL
REALLY
WELL TOO

AND
THEY
WANT
TO
KILL
REALLY
WELL TOO

HE'S
PLAYING
SO MANY
BOOTS

A
REALLY
BIG
BIG

THOUGH
I'VE
BURNED
A
BIG
FROM
HIM
TO
THAT

HEY



SHINY!

AM!

I

AMAZING
REPS!

IT SUDDENLY
FEELS LIKE
YOU'RE
BEING OUT
OF BREATH

THE
BACK!

おれ
の
背
は
お
れ
の
背
は
お
れ
の
背
は



BUT
IT'S
THE

YOU DON'T
HAVE TO
WALK IF
YOU'RE SO
BAD.

SHINY!



I CAN'T
BELIEVE
YOU'RE
REALLY
GETTING THE
NEIGHBOUR
TO LOOK
FOR HIM

HOW
CAN
YOU
BE!
I'M SO
DISAPPOINTED

WHY
ARE
YOU
HERE

WHY



AND YOU
DON'T HAVE
TO LOOK
FOR ME,
OTHER.

PLEASE,
YOU DON'T
HAVE TO
LOOK
ANYMORE



...
...!



WHY ARE
YOU SO
SURE?
IT'S GOOD
ENOUGH
THAT YOU
SAID
THAT!

HAPPY
WASN'T THE
BIG DEAL!
OTHER
PEOPLE JUST
WANT TO TRY
OUT PLANT'S
GOODNESS!

...
...!
...!



...
...!

...
...!



...
...!

BUT WE'RE
DIFFERENT
PEOPLE

THE
SOURCES

WILLIAM

OF
1-1

I'LL
JUST
GO
HOME

CHANGING
THE
TALK
IN
THE
PAST
WAS
THE
BEST
IN
THE
PAST
WAS
THE
BEST

THANK
YOU
FOR
THE
PAST
WAS
THE
BEST
IN
THE
PAST
WAS
THE
BEST

ALL
IN
THE
PAST
WAS
THE
BEST

AND
WHEN
I
WILL
THE
BEST
IN
THE
PAST
WAS
THE
BEST

WILLIAM

BUT
THEY
WILL
GO

AND
THEY
WILL
GO
HOME

YOU
DON'T
HAVE
TO
GO
HOME
TODAY

1-1

THEY
WILL
GO
HOME

AND
THEY
WILL
GO
HOME

WE
WANT
TO
ASK
YOU

THAT

DOESN'T
THIS
JUST
MEAN
THAT
MY
POSITION
IS
NO
LONGER
SECURE



PLEASE

YOU
WANT
ME
TO
DO
WHAT

ANYONE
ASKS
YOU
TO
DO
PLEASE
REFUSE

WHAT
IS
THIS

WE'RE
YOUR
FATHER'S
LOYAL
SERVANTS

PLEASE
DON'T
LET
US
DOWN







I CAN'T
HELP BUT
TO LIKE
YOU

HE
DIDN'T
EVEN
NOTICE
ME.

FOURTH-
SEEN

EVEN
THOUGH HE
SAID IT
LIKE THAT



BUT...

THAT THIS
IS JUST THE
INEVITABLE...?

COULD IT BE?

BUT I ENJOYED
SPENDING MY
DAYS LIKE THAT.

I NEVER REALLY
CONSIDERED
THOUGHT ABOUT
FOURTH-BORN IN
THAT WAY.

He had a
lot of
fans.

I WANTED
IT TO STAY
LIKE THAT
FOREVER.

I THOUGHT HE
WAS JUST A
WEIRD NEIGHBOR.

Didn't
you
know?

THAT'S
ALL I
WANTED.



I'M A
GUY.

I HAVE NOTHING
TO DO WITH SAGHI
BECOMING. THE
ONLY THING GOOD
ABOUT ME IS
THAT I CAN DO
HOUSEWORK.

SAGHI
AND
TOMOKI
SAY...

I REALLY
LOVE SAGHI,
AND HONESTLY,
THEY LOOK GOOD
TOGETHER.

IF HE LIKES
SAGHI MORE
NOW...

RATHER THAN
BE IN THIS HALF-
HEARTED RELA-
TIONSHIP WITH
HER THAT I WAS
DROGGED INTO...

IT'S BECAUSE
IT'S AN FACT

IT'S PROBABLY
JUST THE
INEVITABLE...

Get a grip
and cut
that crap
out!

...
Marin
...

WHAT DOES
IT MATTER
IF I GO GO
NOD NOD?
YOU'RE SO
UPSET!

Ignore
the
noise
around
you
now.

GET A
GRIP ON
BRATT

HEY
HEY

That's not
the problem
here!

Don't pull
that out
with me.

NOT THERE!
NO ONE I
CAN EXPRESS
BUT YOU
MAY-OHAY.

Doing
whatever the
freaking hell
you please in
my house just
because I'm
letting you
stay here.



It makes
it hard for
me to call
Ikumi over
with you
around!



HEAT

Um.
I'll be
done
soon.

When he
over, go
ahead and
be on his
all you
want.

Ah ha
ha ha
ha ha

Pat Pat

So what's
what it was
about--?
My bad. Sorry
for being
so insensitive.



Oh.

Over.



あしたは上天気

DRAG DRAG

SPEAKING
OF WHICH,
GOTTA
KEEP ON
WORKING



For
once
can't
you...

Not
again!

Thank
Jesus! Let
us see your
notion!

You're the
only one
that is
reliable!

WHAT
DO I
DO...

ABOUT
THE
AUTO-
GRAPH?

TALK-
ABOUT?

I KNOW
THINGS
WOULD TURN
OUT LIKE
THIS WHEN
I TURNED
NEW YORK

IT'S BEEN
HAPPENING
EVER
SINCE
DARK...

JUST IF I WERE
FOURTEEN AND
FEELING MY
WORLD WOULD
BE SHAKEN BY
SOMETHING
FROM FOURTEEN

I DON'T
KNOW
ANY



Oh my god!
I can't
believe you,
Yuu-chan!

SINCE THEN

I've...

THINKING
I'M...



THINKING



What
are you
doing?
You
wonder!

I WAS
SCARED
OF THAT.



I FEEL
LIKE I
WAS
LEFT
BEHIND.



I'M THE
ONE WHO
SHOULD
BE THERE
RIGHT
NOW.

IT
FEELS
LIKE
THE
PAST
FEW
DAYS
WERE
ALL
A LIE.

REGARD-
LESS OF
DANGER

THERE IS
THE POWER
THAT I'VE
FELT LIKE
THIS FOR
SOMEONE.

THAT I
ALMOST
DROPPED
THE POOL

I WAS
SCARED

THAT
MAYBE YOU
WILL NOT
THINK YOU
I CAN DO IT

I DIDN'T HAVE
THE COURAGE
TO STEP OVER.

AND THIS IS THE
RESULT OF THAT.

I COULDN'T
CONVINCE
MYSELF.

LETTERS
TWO
BAGGAGES
AND
SOME
STUFF
ON
THE
FLOOR

THE
SO
CLOTHES

THE
MAYBE
I CAN DO IT

THE
MAYBE
I CAN DO IT

MY FEELINGS WERE
ALREADY THERE TO
RESCUE ME...



Good morning!

Good-morning!

open

— LOVE
I FEEL
THIRD

— JUNE
— SUN

— SHOULD
I GIVE
LECTURE...

MUCH-CHAM WAS
LONELY TOO
SINCE YOU
WOULDN'T
COME OVER.

THAT?

I HAVEN'T
SEEN YOU AT
ALL, EVEN
THOUGH YOU
LIVE NEXT
DOOR.

— THAT'S
THEY SAY. I
WANTED TO
GET SOME
OF YOUR
FURNING
ADVICE...

thump
thump

— GOING
HOME NOW
AFTER
DISMISSING
THE STUDENT



THERE COULD
NEVER BE
ANYTHING
BETWEEN
YUU-CHAN
AND ME.







WAAAAH...

WHY DON'T
YOU LET THEM
CARRY WEIGHT
ABOUT IT?

WE'VE BEEN
CLIPPING FROM
SINCE YOU
STOPPED
COMING OVER

OH SURE
I'LL MAKE
HIM LUCKY



WAAAAH, ARE
YOU STILL
HERE?

YOUR ESSAY
IS ALL
FINISHED,
SO HURRY
UP AND...

WHEN LIKE
HER AND
STORIES

BUT HE
SEEMS TO
BE VERY
NATURAL

SEE
TH

GO
HOME...



YEAH, THAT'S
A HORRIBLE
ATLANTIS-
STAMPING.

---WE AND
HARDY?



EXLAL

I WAS

SAID
THAT...



...WELL, IT'S
MY FAULT
FOR NOT
EXPLAINING
THE SITUATION
WITH ANDRIEN...

BUT IT'S ONLY
NATURAL TO
THINK THAT
GIVEN THE
CIRCUM-
STANCES.



DOES
THAT
MEAN...

YOU DON'T
JEALOUS?

WELL, IT
ISN'T
MY FAULT
TO SAY
IT.



IS IT OK
FOR ME
TO THINK
THAT?

UM
...



EXLAL





WHY?



YOU'RE
SURROUNDED
BY ALL THESE
AMAZING
PEOPLE. EVEN
YOU YOURSELF.
ARE AMAZING

WHY CAN YOU
SAY THAT
YOU LOVE ME
WHEN I'M SO
ORDINARY?

SO WHY...





IT'S ALL THE
ORDINARY
THINGS THAT
I MISS
ABOUT YOU.
TRAM.

I'VE
ALWAYS
GOTTEN
INTO
TROUBLE
WITH
THOSE
AROUND
ME.

I'VE
ALWAYS
GIVEN
LIES...

I KNOW
THAT I'M
TREATED
AS AN
ACCOMPLISH

I LIKE
THAT
ABOUT
YOU.

YOU TREAT
ME WITHOUT
HOLDING ANY
PREJUDICE
TOWARDS
WHO I AM.





BUT THIS IS THE FIRST TIME THAT SOMEONE, PERFECTLY IN FRONT OF ME, HAS ACCEPTED ME LIKE THIS, REGARDLESS OF MY RECORDS AND FINANCIAL STATUS.

THE WORLD OF PUBLISHING AND SHOW BUSINESS IS JUST A COLLECTION OF STRANGERS. PEOPLE. AFTER ALL, I WAS BARELY ACCEPTED INTO IT MYSELF.



I LIKE THAT PURE HONESTY OF YOURS.



Oh...



OH...

IS THAT
WHAT IT
WAS.

...AND A
PROMISED
TASTE OF HEAVEN.
BUT HAD TO
HOLD OFF ON
ANY PROGRESS
AS USUAL.

What
now?

100%
BUST

Sorry,
Tou-chan!
I forgot
something!

TAKE: 3 "END"

RIYUYAMAKAMI Presents



うたは
TAKE:4

天気

HOPE
CATCHING UP...

I LOVE YOU
JAGGER!

TEARING
AWAY...

JUST HOLD
TIGHT BECAUSE
YOU'LL MISS ME...

HOPE!

I AM...

NOT READY
FOR THIS
YET...



Wai-

...

...

t

...

What

...



born

Toumo-sant



WHAT
THE HELL
IS THIS?



DON'T CALL
ME BY THAT
NAME...

THAT IS
JUST A
NAME I'VE
ASSUMED.

PEOPLE CALL
ME THE
PRINCE OF
DARKNESS...



I AM
THE
COM-
MANDER
OF THE
NIGHT

DO NOT
DISGRACE
ME WITH
SUCH A
NAME.

Fa

YOU'RE
WRITING
ABOUT
VAMPIRES
THIS TIME?



MY BE-
TIFUL
BRIDE.

TONIGHT I
SHALL
ENJOY
MY
MARK INTO
YOUR BLOOD-
WHITE NECK.

Fa
FO
FO
FO



KICK

I don't care
if you're the
commander
or whatever!

Don't
get me
involved in
your weird
cosplay!!



It doesn't
make me
happy to
hear that!

YOU'RE
SAYING
IT OFF
ALREADY?

THAT'S
TOO BAD,
YOU
LOOKED
GOOD
IN IT.

WHEN YOU
WERE DOING
OFF ON THE
SOFA.

Geez. Just
when did
you put
that thing
on me?



ENOUGH TO
MAKE ME
BUTTERFLY
EXCITED...

BUT YOU
KNOW,

YOU
LOOKED
QUITE
PERVERTED.



WAA

WAA



EH??

PUSH

SPEAKING
OF WHICH





~~~~~

IT'S BEEN  
LIKE THAT  
EVER SINCE

HE TURNED ME  
AWAY AGAIN

~~~~~



JUST HOW
MANY TIMES
IS THIS MOND?

WHILE I REALLY
HAVEN'T BEEN
ABLE KEEP MY
RECORDS...

WE NEVER
REACHED THE
ANYMORE
PART IT IN
THE END

I HAD TO
HAVE SOME
EXPECTATIONS...

I
mean, for

that's
what you
would
naturally
expect,

right?

BUT

SOMEWHERE
IN THE

DOESN'T WANT
TO DO IT...

WITH SOME-
ONE LIKE
ME...

I WONDER IF
TOUNO-SAN

I HAVE

TO BE HONEST,
I'M SCARED.

NO EXPER-
IENCE EXCEPT
WITH GODS.

I'M
SCARED,
BUT...





GOOD WORK
WOULD YOU
LIKE COFFEE
OR ANYTHING?

IT SEEMED
TO TAKE
LONGER
THIS TIME.

IT'S
OVER

close



NEED?

ARE
GETTING
YOUR
REFERENCE
MATERIALS
IN ORDER
OR SOMETHING?

IF YOU
WANT,
SHOULD
I HELP
YOU OUT
WITH IT?



HE HAD A
MOUNTAIN
OF MATERIAL
BOOKS PILED
UP. DON'T LET?



YESH

IT'S JUST
COLLECTING
REFERENCE
MATERIAL,
BUT IT TOOK
FOREVER.

I
SEE



I DON'T
KNOW IF I'LL
BE USEFUL
OR NOT.

BUT IF IT'S
JUST SIMPLE
THINGS...

OKAY



DON'T WRITERS
USUALLY HAVE
SOMEONE LIKE A
MANAGER TO
HELP THEM OUT
WITH THINGS?

YOU DON'T
SEEM TO
HAVE ONE.



NICE
GUY.

REALLY
ARE A

YOU...



IT ALL...

NO, IT'S
NOT LIKE
THAT...

IT FEELS
LIKE
YOU'RE
BEING
WASTED
ON ME...



— Huh.

24



... CAN WE GO
TO ANOTHER
ROOM?

... I CAN'T
STAND THIS
ANYMORE...

... PLEASE
STOP







ALL



17

turn

TO BECOME
LADY TIME
AND IN
SUCH A
PLACE TOO...

...



WANT
...

WANT
DO
I DOO





I'M ALL
CLEANED
UP...

...DID I
FALL
ASLEEP
LAST
THAT—?



COULD IT
BE, HE SLEPT
HERE THIS
WHOLE TIME?

YES



COULD THAT
THAT HE
DON'T GO
ALL THE WAY
WITH ME?



...

DID HE CLEAN
HIMSELF
AFTERWARDS?



WISH
TO ASK...

THANK
YOU

IT
FEELS

LIKE A

I WANT
TO ASK...

BUT I
CAN'T.

IT
FEELS
LIKE A

THANK YOU
SO MUCH FOR
TAKING MY
SCHOOL BAG
FROM ME

Thank
...?

NOT
REALLY

HEY, ARE
YOU IN
A BAD
MOOD?

3.5.1

... PLEASE,
THAT'S
RIGHT

YOUNG-
SAN
HARRASSED
HIMSELF
INTO HIS
ROOM
SOON
AFTER.

THEN
THAT IT'S
ABOUT A
FLAMINGO
DANCER.

HAD
LEFT
AS IT
WAS...

— THAT
INCIDENT

AND WE
HAVEN'T
SHARED
THAT STORY
ATROPHICALLY
EVER SINCE
THEN.

IT'S
FINE,
BUT...

HE JUST
STARTED
WORKING
ON A NEW
PROJECT

SO I
DON'T
KNOW
WHEN I CAN
GET IT
FIXED.

CAN
I ASK
YOU FOR
ANOTHER
ONE?

MY FRIEND
REALLY
WANTS
ONE.

FEEL
LIKE

— I
KNOW —





HEY!

I DON'T
HAVE TIME
ANYMORE

COME
WITH ME
TO THE
BATHING
ROOM.

I JUST
DON'T
WANT
TO
WASTE
TIME,
SO I HAVE
GONE
FREE
TIME.

PERFECT
THROUGH!



I HOPE I CAN
GET A BOYFRIEND
WITH A FACE
LIKE BANDETSU,
A BODY LIKE
SCHWARTZ-KUN,
COOKING SKILLS
LIKE ISHIDA
KUN, AND
WHO WILL CLEAN
AND DO LAUNDRY
FOR ME!



—HEM,
YOU'RE
ASKING
FOR THE
IMPOSSIBLE

YOU'RE SO
Lucky TO
HAVE FOUND
SUCH A CUTE
AND PERSONAL-
ABLE BOY!

AWA,
HOW
NICE.

AH

YEAH.

HOW
SWEET-KUN
DON'T
ANYMORE

GO



Getting the
marriage
buns
ahead!

Huh?
What?
What?

WAKO
BARBERSHOP



—YOU
PROBABLY
WON'T
UNDERSTAND

MY
MOMENT...



—DARREN

HE PROBABLY
AND LOOKS
UP AT HER...

... WHEN I
TOUCH HIM,

WITH
THOSE
PART OF
HER
REFLECTING
WITH
TEARS...



I'VE NEVER
GONE OUT
WITH ANYONE
WHO BELONGS
SO MUCH FROM
JUST A KISS.

THAT'S
WHAT...

I DON'T
KNOW
WHAT
TO DO.



THAT
APPROX
SOMETHING
THAT HE
POSSIBLES.

WHEN I
HOLD HIM,

I WONDER IF
I'LL HURT HIM.



I WANT TO
TOUCH HIM,
BUT I CAN'T.

IT IS NOT
LIKE ME TO
HESSITATE.

I WONDER
IF I'LL
BREAK IT.

HE'S TOO
FANCY.



SO I WANT TO
GENTLY HOLD HIM...



TO THE POINT
I'VE BECOME
COMARLY



HELP
DEAR!

AM

MITSU-
TAKA!

WHAT ARE
YOU DOING
HERE?

WHAT WOULD
BE GOOD
REFERENCE
MATERIAL FOR
FLEETING
BONDING...



YOU TOO
IT'S BEEN
SO LONG

YES! WELL,
I HAD SOME
TIME SO I
DECIDED
TO GO
SHOPPING...

A GIRL I
WENT OUT
WITH IN JHS
SCHOOL...

MITSUTAKA
HORINO,

SAM HEARD THE
FIRST GIRL
I DATED

IF YOU HAVE
TIME, WHY DON'T
WE GO HAVE
SOME TEA? IT'S
BEEN SO LONG
SINCE WE
TALKED

HOWEVER,
WE WENT TO
DIFFERENT
SCHOOLS
SO WE
NATURALLY
DROPTED
CONTACT

ALL

FLARE



DOGA

DO YOU
HAVE A
GIRLFRIEND
NOW?

YOU WERE
MY FIRST
AND LAST
BOYFRIEND

NOPE

STARTLE

WELL

WHAT
ABOUT
YOU?

NO...

ALL

OH

ME
TOO

I HAVE
SOMEONE
I'M GOING
OUT WITH...

OH

LAST
NOTHING

ALL
ALL

14th_2

I HAVE A
BOYFRIEND
HE'S GREAT









CHANGES...?

I...



THANKS FOR THE REFERENCE BOOK. IT WAS REALLY HELPFUL.

TOLAND-SUN.



WELCOME BACK, TOLAND.



ASKING YOU DO ALL THIS STUFF

IF I KNEW IT'D BE LIKE THIS, I SHOULD HAVE ASKED YOU FOR HELP EARLIER...
...BUT IT'D BE HARD ON YOU





REALLY
CANNOT



I'M JUST...
A BIT SURPRISED.

I CAN'T SLEEP
BECAUSE I'M
THINKING ABOUT
A CERTAIN SOMEONE.



AND
MOLD
ME.



I
WANT
HIM

TO
KISS
ME



AND THAT
CERTAIN
SOMEONE
IS A MAN.



THAT'S
ALL I'VE
THOUGHT



SHUN?



COULD I
STAY WITH
YOU?



WHAT ARE
YOU DOING
UP THIS
LATE?

I'M SORRY FOR
INTERDISRUPTING
YOUR HOME,
BUT I COULDN'T
SLEEP



WILL I
BOOTHER YOU
MUCH?

NO...
I'VE NOT
THOUGHT FAR
INTO IT
YET...



Stare...

click
click

MY SENSES
MY SENSES

Stare...

YOU'VE
CHANGED!

IT'S A LOT
BETTER THAN
WHEN YOU WENT
CLIP WITH
ME, RIGHT?

YOU WENT OUT
WITH ME, BUT
SOMEHOW IT FELT
DISTANT AND
UNATTACHED

DID YOU
NEVER
REALIZE
THAT?

IT WAS
ALWAYS ME
WHO CALLED
OR INVITED
YOU OUT

YOU WERE
VERY KIND
TO BE
BACK THEN

I CON-
FESSED
TO YOU
FIRST

BUT THAT
WAS IT

I FEEL A BIT
JEALOUS...

SINCE YOU
WERE ABLE
TO THINK
LIKE THAT

I MET HIM, I NEVER
IMAGINED THAT
THERE'D BE DAYS
LIKE THESE
WAITING FOR ME

BEFORE

THEY'RE
NOT
BRIGHT...

— BUT —

— BUT —

FUN,
SHEDDINGLY
HAPPY DAYS

BEING
DURING
DAYS

—
I'M SURE
THAT WITH
ANY OTHER
PERSON...

THAT THEY
WROTE
A KIND OF
RELATION



I WOULDN'T
BE ABLE
TO SPEND
SUCH DAYS
AS THESE...



— MAY —

... TRAM



OF
COURSE
NOT

THEN
WHAT?



WAS IT
THAT YOU
DIDN'T
LIKE HER?

HUH?

... WHY DIDN'T
YOU DO ALL
THE WAY
LAST TIME?







—
DOES IT
HURT...?



...NO, IT
DOESN'T...



I LOVE
YOU...

I WANT TO
CHERISH
YOU

YOU IDIOT...
THAT'S THE
REASON...

HEAH

...
DUT...

...
FOUNO-
DAY...

SO I DIDN'T WANT
TO DO A SINGLE
THAT THAT YOU
WOULDN'T LIKE.



AND
THAT

TOUO-
SAU!



AFTER-
BOARD

What the
heck is
with this
outfit!?



strum

FLIMBY
GAL,
TALUS

IT'S BECAUSE
IT'S YOU

THAT I BECOME
MUCH JOY JOY...



kick.

CRASH!

AS USUAL,
THAT IS HOW
HE JOEL.

I told you
not to get
me involved
in this!

JOEL

JOEL

HOW
FROM THE
COUNTRY
OF
JAPAN,
I REASON
THE
MUSICIAN
JOEL



BUT THERE
WAS NO JOEL

DEAR TO
THE
ANYONE.

TAKE:4"END"

Ashita wa Joutenki Extra
Kyou mo Joutenki

Ikumi,
please!

ONE DAY
TAKAO-KU
ALERTED

Be a
mistress
for me!

RIYU **YAMAKAMI** Presents





A MISTRESS

WITH A
WASP,
CARDUIN,
A CORSET.

RED
LIPSICK
AND HIGH
HEELS?

WHEN HE
SAYS HE
WANTS ME
TO BE A
MISTRESS,
THAT MEANS

Ikunni!



TOUNO-SAYS
THE SLAVE...?

WHAT THE
HECK KIND
OF NOVEL IS
HE WRITING
THIS TIME?

WHAT ARE YOU DOING, AND WHY?



EXCUSE



TOUNO-
SUN...

YOU DON'T
LIKE IT,
I'M SURE

I'M SORRY
FORGET
ABOUT IT.

...I'M SORRY
FOR SAYING
SOMETHING
SO WEIRD
TO YOU.

...if I
could,

I WANT TO BE
LIBERATED FROM
TOUND-UN

SO THAT HE CAN
WRITE A GOOD
NOVEL.

YOU ALWAYS
FORGETS
HE FOR
EVERYTHING.

SO I
WASNT
THINKING





So what
kind of
play are
we doing?

Alright,
change
into this
TODODO-
style dress
right away!



THE WRONG
TYPE OF
ANTIQUE.

MISTRESS, I'VE
BROUGHT YOU
A BROOCH TO
ADORN ON
YOUR DRESS.

今日も上大昇 END

(Kyou mo Joushou! End.)

Afterword

Hello! Yamakami Ryu here. This is my first comic with Tokuma Shoten. (It's my eighth comic to have been published.) Thank you for buying it— "music note"

Well then, about the story. For some reason the more I drew, the more I incorporated cosplay into the manga. "sweatdrop" But it was lots of fun drawing it. "heart" I even got to research more weird things. (laugh)

It seems that one of my assistants took a liking to the king costume found in chapter 3. —



Why did I draw this?

Lately while I'm working on my manuscripts (calling for my assistants rather), I've had movies playing in the background. Mainly western movies. I usually watch western movies with subtitles, but while I'm working I can't really read them so I started renting dubs. Now I think that dubs are pretty good. Besides, the voice actors are really amazing. I tend to listen to just the voices more than I watch the images, but just by the voices you can tell just what of scene is happening. However, I can't seem to remember the voice actors' names very well. "sweatdrop" I end up asking my assistants, "Who's voice is this?" over and over again. I'm so sad. "sweatdrop"

Well then, thank you so much for reading up to here! I hope we'll see each other again another time .

Thanks to
Norin, K
Kaoru, Y
&
Miyuna. B & Editor (Heart)

